

WRITING CV

NAME: Ian Charles Douglas
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EDUCATION:

2005-2007

Nottingham Trent University MA in Creative Writing (Distinction)
Department of English

BOOKS:

2021 *The Paradox War*, children's SF, IFWG Publishing (TBC)
2019 *Electron's Blade*, children's SF, IFWG Publishing.
2018 *Houses of Parliament*, Key Stage 4 educational course book, H of P commission
2017 *The Particle Beast*, children's SF, IFWG Publishing
2015 *Gravity's Eye*, children's SF, IFWG Publishing
2014 *The Infinity Trap*, children's SF, IFWG Publishing.
2011 *A Children's History of Nottinghamshire*, Home Town World Publishing.

MEDIA

2014 *Long Shadows* produced and broadcast by Canadian Shoestring Radio Theatre.
2013 *Snowpo The Bear*, children's iTunes app, books 2, SCBB LTD.
2012 *Snowpo The Bear*, children's iTunes app, books 1, SCBB LTD.

SHORT STORIES AND TRAVEL MEMOIR:

2021 *The Haunting of the Jabberwocky*, Gravity Awards 2020, 1st place.
The Instant Karma Vending Machine, Wyldblood.com, April 2nd issue
The Old Vanity Mirror, in Reflections: Digital Zine, Nottingham Writers' Studio
2020 *Mary Shelley and the Ghoul of Saint Pancras*, in Curiosities #7 Quarantine, KF.
George Polishes Up, in The Secret Attic, May anthology.
Kieran's Jellyfish, in Dark Matter Horror Anthology, Pressfuls
2018 *The Universe in Amber* (reprint) in Reflections, CLF anthology, CLF Trust
2017 *The Devil's Breath*, in Aphelion SF magazine, May issue
Forever in a Day, in Horology, SF anthology from Artificium Magazine
A Coconut with Three Candles, in the Roam Alone travel anthology, Bradt Travel.

- 2016 *The Plain of Scars*, in Lucifer Magazine,
Rattus Erectus, in Iris Wildthyme's steampunk anthology, Obverse press
- 2015 *Petra*, in the Audio Arcadia anthology, Audio Arcadia
Just Going Outside, Nottingham Evening Post, reprint.
- 2014 *Dead in The Water*, in *To End All Wars* graphic anthology, Soaring Penguin Press
(Nominated for 2 Eisner Awards)
Curse of the Were-Spider, in Totally Amazing Spider Tales, RM Jones Press.
The Minotaurs, in Nebula's Rift SF magazine, Issue Feb 2014
The Chase to Fortune Island, commission for Amadeus.com
Just Going Outside, prize-winner on Billboard Fiction for November
- 2013 *The Man with the Horse's Ears* premiered at the Lady Bay Children's book festival.
A Night at the Agra Caterers shortlisted by the Independent on Sunday's travel writing competition
- 2012 *The Universe in Amber*, (2nd place competition winner) Meridian Writing Quarterly.
- 2011 *The Grak Murders*, The Opinion Guy, Issue 30.
- 2010 *Mcfinity*, in the launch issue of The Speculators, Alt.con
- 2009 *Making Grampie*, broadcast online at shortstoryradio.com.
- 2008 *Pythons and Cornflakes*, in Oriental Tales – Travel writing Anthology
Simulacrum Press Publishers.
The Croc at Coopers Rock, in Making Changes, Anthology of children's short stories, Bridge House Publishing.
- 2007 *Death in the Chat Room* and various poetry, Three D 07: Anthology of Nottingham writing, Launderette Books Ltd.
- 2006 *Beer and Bombs* and various poetry, Three D 06: Anthology of Nottingham writing
Launderette Books Ltd.

SELECTED COMMISSIONS AND REVIEWS:

- 2021 Storywriter with Eduland.com
- 2019 2 app chat tales *The Anniversary* and *No Show*, ghost written.
- 2016 Novel and character creation, for Maxitech Media Ltd
- 2012 *Mercia*, MMORG fantasy game, contributing writer for Lockwood/Outso Publishing
- 2011-2020 Theatre Critic and book reviewer for Left Lion magazine.
- 2012 *Modern Childhood Exhibition*, contributing writer for the Museum of Childhood.
- 2010-2011 Children's book reviewer for Carousel Magazine.
- 2010-2011 Content writer for Search Science
- 2001–2005 Thailand Timeout Magazine, contributing editor, numerous features and reviews.
- 2002-2005 Bangkok Post Newspaper, feature writer, cover features for the education section.

2001- 2005 Freelance articles and reviews published in numerous magazines and web sites.

LIVE PERFORMANCE:

2011-2017 The History Roadshow, children's history presentations, with storytelling, games and quizzes. 30 schools and festivals visited to date.

OTHER:

- 2020 *The Infinity Trap* wins the Eyelands International Book Awards in children's category
Teaching creative writing courses in speculative fiction at the NWS
NWS mentor to emerging writers
- 2019 Malta Literacy Agency's Festival of Literary Stars (creative workshops for ages 12-13)
Teaching creative writing courses in speculative fiction at the NWS
NWS mentor to emerging writers
- 2018 Teaching creative writing courses in speculative fiction at WEA and NWS
- 2017 Ambassador for Achievement For All's *10 Million Minutes* literacy UK campaign
Teaching creative writing courses in speculative fiction at the NWS
- 2016 Rushcliffe School's Alliance's creative writing guest author
- 2015-2020 Arnold Book Club tutor, WEA
- 2015 Disney Storytelling research project researcher
NWS mentor to emerging writers
The Million Minutes reading challenge's Nottingham ambassador
Teaching creative writing courses for speculative fiction at the NWS
- 2014 Teaching creative writing courses for speculative fiction at the NWS
- 2012/13 Steering committee member/Press Officer for 2013 *Nottingham Festival of Words*.
- 2012 Teaching '*Writing Reviews for Publication*' at the NWS, May 9th for 5 weeks
- 2009 Awarded grant for the Arvon one-week intensive Theatre Writing Course.
Second place in the Red Ladder 'write a play' competition.
- 2008 *Making Grampie* wins first prize in the first Radio Short Story competition.
The Infinity Trap short-listed in the 'Adventures in Fiction' apprenticeship
and a winner in the Derbyshire County Council 'Free Read Contest'.
- 2007 Volunteer mentor in the Manbooker Young Writers Competition.
- 2006 Short listed in the Academy of Children's Writers short story competition.

AWARDS:

- 2021 Gravity Award 2021 for *The Haunting of the Jabberwocky*
- 2020 Gertrude Warner Middle-Grade Fiction Award shortlist, *The Particle Beast*

2020 The Eyelands Best International Children's Novel, The Infinity Trap
2018 Best Children's Author, Nottingham Writers Studio
Most Versatile Writer, Nottingham Writers Studio
Speculative Novel of the Year (The Particle Beast), 2nd place, Nottingham Writers Studio

MEMBERSHIP:

Nottingham Writers Studio
Society of Children's Writers and Book Illustrators
Society of Authors
Contact an Author

LINKS:

<http://www.centerfieldofgravity.com/2021/05/05/2021-second-annual-gravity-award-announced/>
<https://wyldblood.com/the-instant-karma-vending-machine/>
http://www.amadeus.com/media/shape-the-future-of-travel/docs/AMA149536_Chase_to_Fortune_Island_LR.pdf
<https://ifwgaustralia.com/author-ian-c-douglas/>
<https://www.lefllion.co.uk/read/2014/december/ian-douglas-7146>
<http://www.aphelion-webzine.com/shorts/2017/05/TheDevilsBreath.html>
<http://www.lefllion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068>
<https://www.theguardian.com/books/2014/nov/07/to-end-all-wars-a-graphic-anthology-of-the-first-world-war-review>
<https://toendallwarscomic.wordpress.com/>
<https://www.bradtguides.com/roam-alone.html>
<https://www.sffworld.com/2016/03/interview-with-ian-c-douglas/>
<http://iandouglas-writer.com/wordpress/wp-content/uploads/2014/06/post-copy.jpg>
<https://www.theguardian.com/artanddesign/gallery/2012/oct/07/modern-british-childhood-toys-pictures>