

## WRITING CV

**NAME:** Ian Charles Douglas  
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### **EDUCATION:**

2005-2007

Nottingham Trent University MA in Creative Writing (Distinction)  
Department of English

### **BOOKS:**

2021 *The Paradox War*, children's SF, IFWG Publishing (TBC)  
2019 *Electron's Blade*, children's SF, IFWG Publishing.  
2018 *Houses of Parliament*, Key Stage 4 educational course book, H of P commission  
2017 *The Particle Beast*, children's SF, IFWG Publishing  
2015 *Gravity's Eye*, children's SF, IFWG Publishing  
2014 *The Infinity Trap*, children's SF, IFWG Publishing.  
2011 *A Children's History of Nottinghamshire*, Home Town World Publishing.

### **MEDIA**

2014 *Long Shadows* produced and broadcast by Canadian Shoestring Radio Theatre.  
2013 *Snowpo The Bear*, children's iTunes app, books 2, SCBB LTD.  
2012 *Snowpo The Bear*, children's iTunes app, books 1, SCBB LTD.

### **SHORT STORIES AND TRAVEL MEMOIR:**

2020 *Mary Shelley and the Ghoul of Saint Pancras*, at The Gallery of Curiosities, podcast and anthology. Date tbc  
*George Polishes Up*, in The Secret Attic, May anthology.  
*Kieran's Jellyfish*, in Dark Matter Horror Anthology, Pressfuls  
2018 *The Universe in Amber* (reprint) in Reflections, CLF anthology, CLF Trust  
2017 *The Devil's Breath*, in Aphelion SF magazine  
*Forever in a Day*, in Horology, SF anthology from Artificium Magazine  
*A Coconut with Three Candles*, in the Roam Alone travel anthology, Bradt Travel.  
2016 *The Plain of Scars*, in Lucifer Magazine,  
*Rattus Erectus*, in Iris Wildthyme's steampunk anthology, Obverse press

- 2015 *Petra*, in the Audio Arcadia anthology, Audio Arcadia  
*Just Going Outside*, Nottingham Evening Post, reprint.
- 2014 *Dead in The Water*, in *To End All Wars* graphic anthology, Soaring Penguin Press  
(Nominated for 2 Eisner Awards)  
*Curse of the Were-Spider*, in *Totally Amazing Spider Tales*, RM Jones Press.  
*The Minotaurs*, in *Nebula's Rift SF* magazine, Issue Feb 2014  
*The Chase to Fortune Island*, commission for Amadeus.com  
*Just Going Outside*, prize-winner on Billboard Fiction for November
- 2013 *The Man with the Horse's Ears* premiered at the Lady Bay Children's book festival.  
*A Night at the Agra Caterers* shortlisted by the Independent On Sunday's travel writing competition
- 2012 *The Universe in Amber*, (2<sup>nd</sup> place competition winner)Meridian Writing Quarterly.
- 2011 *The Grak Murders*, *The Opinion Guy*, Issue 30.
- 2010 *Mcfinity*, in the launch issue of *The Speculators*, Alt.con
- 2009 *Making Grampie*, broadcast online at shortstoryradio.com.
- 2008 *Pythons and Cornflakes*, in *Oriental Tales – Travel writing Anthology*  
Simulacrum Press Publishers.  
*The Croc at Coopers Rock*, in *Making Changes*, Anthology of children's short stories, Bridge House Publishing.
- 2007 *Death in the Chat Room* and various poetry, *Three D 07: Anthology of Nottingham writing*, Launderette Books Ltd.
- 2006 *Beer and Bombs* and various poetry, *Three D 06: Anthology of Nottingham writing*  
*Launderette Books Ltd.*

#### **SELECTED COMMISSIONS AND REVIEWS:**

- 2019 2 app chat tales *The Anniversary* and *No Show*, ghost written.
- 2016 Novel and character creation, for Maxitech Media Ltd
- 2012 *Mercia*, MMORG fantasy game, contributing writer for Lockwood/Outso Publishing
- 2011-2020 Theatre Critic and book reviewer for Left Lion magazine.
- 2012 *Modern Childhood Exhibition*, contributing writer for the Museum of Childhood.
- 2010-2011 Children's book reviewer for Carousel Magazine.
- 2010-2011 Content writer for Search Science
- 2001–2005 Thailand Timeout Magazine, contributing editor, numerous features and reviews.
- 2002-2005 Bangkok Post Newspaper, feature writer, cover features for the education section.
- 2001- 2005 Freelance articles and reviews published in numerous magazines and web sites.

#### **LIVE PERFORMANCE:**

2011-2017 The History Roadshow, children's history presentations, with storytelling, games and quizzes. 30 schools and festivals visited to date.

#### **OTHER:**

- 2020 *The Infinity Trap* wins the Eyelands International Book Awards in children's category  
Teaching creative writing courses in speculative fiction at the NWS  
NWS mentor to emerging writers
- 2019 Malta Literacy Agency's Festival of Literary Stars (creative workshops for ages 12-13)  
Teaching creative writing courses in speculative fiction at the NWS  
NWS mentor to emerging writers
- 2018 Teaching creative writing courses in speculative fiction at WEA and NWS
- 2017 Ambassador for Achievement For All's *10 Million Minutes* literacy UK campaign  
Teaching creative writing courses in speculative fiction at the NWS
- 2016 Rushcliffe School's Alliance's creative writing guest author
- 2015-2020 Arnold Book Club tutor, WEA
- 2015 Disney Storytelling research project researcher  
NWS mentor to emerging writers  
The Million Minutes reading challenge's Nottingham ambassador  
Teaching creative writing courses for speculative fiction at the NWS
- 2014 Teaching creative writing courses for speculative fiction at the NWS
- 2012/13 Steering committee member/Press Officer for 2013 *Nottingham Festival of Words*.
- 2012 Teaching '*Writing Reviews for Publication*' at the NWS, May 9<sup>th</sup> for 5 weeks
- 2009 Awarded grant for the Arvon one week intensive Theatre Writing Course.  
Second place in the Red Ladder 'write a play' competition.
- 2008 *Making Grampie* wins first prize in the first Radio Short Story competition.  
*The Infinity Trap* short-listed in the 'Adventures in Fiction' apprenticeship  
and a winner in the Derbyshire County Council 'Free Read Contest'.
- 2007 Volunteer mentor in the Manbooker Young Writers Competition.
- 2006 Short listed in the Academy of Children's Writers short story competition.

#### **AWARDS:**

- 2018 Best Children's Author, Nottingham Writers Studio  
Most Versatile Writer, Nottingham Writers Studio  
Speculative Novel of the Year (*The Particle Beast*), 2<sup>nd</sup> place, Nottingham Writers Studio

## **MEMBERSHIP:**

Nottingham Writers Studio

Society of Children's Writers and Book Illustrators

Society of Authors

Contact An Author

## **LINKS:**

[http://www.amadeus.com/media/shape-the-future-of-travel/docs/AMA149536\\_Chase to Fortune Island LR.pdf](http://www.amadeus.com/media/shape-the-future-of-travel/docs/AMA149536_Chase_to_Fortune_Island_LR.pdf)

<https://ifwgaustralia.com/author-ian-c-douglas/>

<https://www.leftlion.co.uk/read/2014/december/ian-douglas-7146>

<http://www.aphelion-webzine.com/shorts/2017/05/TheDevilsBreath.html>

<http://www.leftlion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068>

<https://www.theguardian.com/books/2014/nov/07/to-end-all-wars-a-graphic-anthology-of-the-first-world-war-review>

<https://toendallwarscomic.wordpress.com/>

<http://obversebooks.co.uk/product/a-clockwork-iris/>

<https://www.bradtguides.com/roam-alone.html>

<https://www.sffworld.com/2016/03/interview-with-ian-c-douglas/>

<http://iandouglas-writer.com/wordpress/wp-content/uploads/2014/06/post-copy.jpg>

<https://www.theguardian.com/artanddesign/gallery/2012/oct/07/modern-british-childhood-toys-pictures>