

WRITING CV

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EDUCATION:

2005-2007

Nottingham Trent University MA in Creative Writing-(Distinction)
Department of English

BOOKS:

2018 *Houses of Parliament*, Key Stage 4 educational course book, H of P commission
2017 *The Particle Beast*, children's SF novel, IFWG Publishing
2015 *Gravity's Eye*, children's SF novel, IFWG Publishing
2014 *The Infinity Trap*, children's SF novel, IFWG Publishing.
2011 *A Children's History of Nottinghamshire*, Home Town World Publishing.

MEDIA

2014 *Long Shadows* produced and broadcast by Canadian Shoestring Radio Theatre.
2013 *Snowpo The Bear*, children's iTunes app, books 2, SCBB LTD.
2012 *Snowpo The Bear*, children's iTunes app, books 1, SCBB LTD.
2012 *Mercia*, MMORG fantasy game, contributing writer for Lockwood/Outso Publishing

SHORT STORIES AND TRAVEL MEMOIR:

2017 *The Devil's Breath*, in Aphelion SF magazine
Forever in a Day, in Horology, a SF anthology from Artificium Magazine
A Coconut with Three Candles, in the Roam Alone travel anthology, Bradt Travel.
2016 *The Plain of Scars*, in Lucifer Magazine,
Rattus Erectus, in Iris Wildthyme's steampunk anthology, Obverse press
2015 *Petra*, in the Audio Arcadia anthology, Audio Arcadia
Just Going Outside, Nottingham Evening Post, reprint.
2014 *Dead in The Water*, in *To End All Wars* graphic anthology, Soaring Penguin Press
(Nominated for 2 Eisner Awards)
Curse of the Were-Spider, in Totally Amazing Spider Tales, RM Jones Press.

- The Minotaurs*, in Nebula's Rift SF magazine, Issue Feb 2014
The Chase to Fortune Island, commission for Amadeus.com
Just Going Outside, prize-winner on Billboard Fiction for November
- 2013 *The Man with the Horse's Ears* premiered at the Lady Bay Children's book festival.
A Night at the Agra Caterers shortlisted by the Independent On Sunday's travel writing competition
- 2012 *The Universe in Amber*, (2nd place competition winner)Meridian Writing Quarterly.
- 2011 *The Grak Murders*, The Opinion Guy, Issue 30.
- 2010 *Mcfinity*, in the launch issue of The Speculators, Alt.con
- 2009 *Making Grampie*, broadcast online at shortstoryradio.com.
- 2008 *The Croc at Coopers Rock*, in Making Changes, Anthology of children's short stories, Bridge House Publishing.
Pythons and Cornflakes, in Oriental Tales – Travel writing Anthology
 Simulacrum Press Publishers.
- 2007 *Death in the Chat Room* and various poetry, Three D 07: Anthology of Nottingham writing, Launderette Books Ltd.
- 2006 *Beer and Bombs* and various poetry, Three D 06: Anthology of Nottingham writing
 Launderette Books Ltd.

FREELANCE COMMISSIONS AND REVIEWS:

- 2016 Novel and character creation, for Maxitech Media Ltd
- 2011-2017 Theatre Critic and YA book reviewer for Left Lion magazine.
- 2012 *Modern Childhood Exhibition*, contributing writer for the Museum of Childhood.
- 2010-2011 Children's book reviewer for Carousel Magazine.
- 2010-2011 Content writer for Search Science (approx 15 articles per month).
- 2001–2005 Thailand Timeout Magazine, contributing editor, numerous features and reviews.
- 2002-2005 Bangkok Post Newspaper, feature writer, cover features for the education section.
- 2001- 2005 Freelance articles and reviews published in numerous magazines and web sites.

LIVE PERFORMANCE:

- 2011-2017 The History Roadshow, children's history presentations, with storytelling, games and quizzes. 30 schools and festivals visited to date.

OTHER:

- 2017 Ambassador for Achievement For All's *10 Million Minutes* literacy UK campaign
- 2016 Rushcliffe School's Alliance's creative writing guest author.

- 2015 Disney Storytelling research project researcher
NWS mentor to emerging writers
The Million Minutes reading challenge's Nottingham ambassador
Teaching creative writing courses for speculative fiction at the NWS
- 2014 Teaching creative writing courses for speculative fiction at the NWS
- 2012/13 Steering committee member/Press Officer for 2013 *Nottingham Festival of Words*.
- 2012 Teaching '*Writing Reviews for Publication*' at the NWS, May 9th for 5 weeks
- 2009 Awarded grant for the Arvon one week intensive Theatre Writing Course.
Second place in the Red Ladder 'write a play' competition.
- 2008 *Making Grampie* wins first prize in the first Radio Short Story competition.
The Infinity Trap short-listed in the 'Adventures in Fiction' apprenticeship
and a winner in the Derbyshire County Council 'Free Read Contest'.
- 2007 Volunteer mentor in the Manbooker Young Writers Competition.
- 2006 Short listed in the Academy of Children's Writers short story competition.

MEMBERSHIP:

Nottingham Writers Studio

Society of Children's Writers and Book Illustrators

Freelancers in the UK

Society of Authors

LINKS:

<http://www.bradtguides.com/agra-caterers/>

<https://www.leftlion.co.uk/read/2014/december/ian-douglas-7146>

<http://www.aphelion-webzine.com/shorts/2017/05/TheDevilsBreath.html>

<http://www.leftlion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068>

<http://theopinionguy.com/2011/05/ogs-speculative-fiction-issue-30/>

<https://www.theguardian.com/books/2014/nov/07/to-end-all-wars-a-graphic-anthology-of-the-first-world-war-review>

<https://toendallwarscomic.wordpress.com/>

<http://obversebooks.co.uk/product/a-clockwork-iris/>

<https://www.bradtguides.com/roam-alone.html>