

## WRITING CV

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### **EDUCATION:**

2005-2007

Nottingham Trent University  
Department of English

MA in Creative Writing-(Distinction)

### **BOOKS:**

2017 *The Particle Beast*, children's SF novel, IFWG Publishing  
2015 *Gravity's Eye*, children's SF novel, IFWG Publishing  
2014 *The Infinity Trap*, children's SF novel, IFWG Publishing.  
2011 *A Children's History of Nottinghamshire*, Home Town World Publishing.

### **MEDIA**

2014 *Long Shadows* produced and broadcast by Canadian Shoestring Radio Theatre.  
2013 *Snowpo The Bear*, children's iTunes app, books 2, SCBB LTD.  
2012 *Snowpo The Bear*, children's iTunes app, books 1, SCBB LTD.  
2012 *Mercia*, MMORG fantasy game, contributing writer for Lockwood/Outso Publishing

### **SHORT STORIES AND TRAVEL MEMOIR:**

2017 *The Devil's Breath*, in Aphelion SF magazine  
*Forever in a Day*, in Imprimo SF Magazine  
*A Coconut with Three Candles*, in the Roam Alone travel anthology, Bradt Travel.  
2016 *The Plain of Scars*, in Lucifer Magazine,  
*Rattus Erectus*, in Iris Wildthyme's steampunk anthology, Obverse press  
2015 *Petra*, in the Audio Arcadia anthology, Audio Arcadia  
*Just Going Outside*, Nottingham Evening Post, reprint.  
2014 *Dead in The Water*, in *To End All Wars* graphic anthology, Soaring Penguin Press  
(Nominated for 2 Eisner Awards)  
*Curse of the Were-Spider*, in Totally Amazing Spider Tales, RM Jones Press.  
*The Minotaurs*, in Nebula's Rift SF magazine, Issue Feb 2014  
*The Chase to Fortune Island*, commission for Amadeus.com

- Just Going Outside*, prize-winner on Billboard Fiction for November
- 2013 *The Man with the Horse's Ears* premiered at the Lady Bay Children's book festival.  
*A Night at the Agra Caterers* shortlisted by the Independent On Sunday's travel writing competition
- 2012 *The Universe in Amber*, (2<sup>nd</sup> place competition winner)Meridian Writing Quarterly.
- 2011 *The Grak Murders*, The Opinion Guy, Issue 30.
- 2010 *Mcfinity*, in the launch issue of The Speculators, Alt.con
- 2009 *Making Grampie*, broadcast online at shortstoryradio.com.
- 2008 *The Croc at Coopers Rock*, in Making Changes, Anthology of children's short stories, Bridge House Publishing.  
*Pythons and Cornflakes*, in Oriental Tales – Travel writing Anthology  
Simulacrum Press Publishers.
- 2007 *Death in the Chat Room* and various poetry, Three D 07: Anthology of Nottingham writing, Launderette Books Ltd.
- 2006 *Beer and Bombs* and various poetry, Three D 06: Anthology of Nottingham writing  
*Launderette Books Ltd.*

#### **FREELANCE COMMISSIONS AND REVIEWS:**

- 2016 Novel and character creation, for Maxitech Media Ltd
- 2011-2017 Theatre Critic and YA book reviewer for Left Lion magazine.
- 2012 *Modern Childhood Exhibition*, contributing writer for the Museum of Childhood.
- 2010-2011 Children's book reviewer for Carousel Magazine.
- 2010-2011 Content writer for Search Science (approx 15 articles per month).
- 2001–2005 Thailand Timeout Magazine, contributing editor, numerous features and reviews.
- 2002-2005 Bangkok Post Newspaper, feature writer, cover features for the education section.
- 2001- 2005 Freelance articles and reviews published in numerous magazines and web sites.

#### **LIVE PERFORMANCE:**

- 2011-2017 The History Roadshow, children's history presentations, with storytelling, games and quizzes. 30 schools and festivals visited to date.

#### **OTHER:**

- 2017 Ambassador for Achievement For All's *10 Million Minutes* literacy UK campaign
- 2016 Rushcliffe School's Alliance's creative writing guest author.
- 2015 Disney Storytelling research project researcher  
NWS mentor to emerging writers

- The Million Minutes reading challenge's Nottingham ambassador  
 Teaching creative writing courses for speculative fiction at the NWS
- 2014 Teaching creative writing courses for speculative fiction at the NWS
- 2012/13 Steering committee member/Press Officer for 2013 *Nottingham Festival of Words*.
- 2012 Teaching '*Writing Reviews for Publication*' at the NWS, May 9<sup>th</sup> for 5 weeks
- 2009 Awarded grant for the Arvon one week intensive Theatre Writing Course.  
 Second place in the Red Ladder 'write a play' competition.
- 2008 *Making Grampie* wins first prize in the first Radio Short Story competition.  
*The Infinity Trap* short-listed in the 'Adventures in Fiction' apprenticeship  
 and a winner in the Derbyshire County Council 'Free Read Contest'.
- 2007 Volunteer mentor in the Manbooker Young Writers Competition.
- 2006 Short listed in the Academy of Children's Writers short story competition.

### **MEMBERSHIP:**

Nottingham Writers Studio  
 Society of Children's Writers and Book Illustrators  
 Freelancers in the UK  
 Society of Authors

### **LINKS:**

[http://www.amadeus.com/web/amadeus/en\\_GB-GB/amadeus/1319581617803-Page-AMAD\\_WhyAmadeusPpal](http://www.amadeus.com/web/amadeus/en_GB-GB/amadeus/1319581617803-Page-AMAD_WhyAmadeusPpal)

<http://www.bradtguides.com/agra-caterers/>

<http://www.thisisnottingham.co.uk/Double-local-ales-brings-history-life-kids/story-14068523-detail/story.html>

<http://www.fictionmagazines.com/shop/nebula-issues/nebula-rift-vol-02-no-01/>

<http://www.leftlion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068>

<http://theopinionguy.com/2011/05/ogs-speculative-fiction-issue-30/>

<http://orientaltales.com/issues/001/page06.html>

<http://www.nottinghamwritersstudio.co.uk/>